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The Montclarion

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‘Why Learn?’ Coming to Montclair State

Jayna Gugliucci
News Editor

Throughout the course of an undergraduate’s college career, it can often become difficult to determine the reason as to why one chooses to come to a university in the first place. Frequently a debatable topic of concern, the Institute for the Humanities will be holding its third annual event entitled “Why Learn?” to discuss such a question.

Hoping to reach a rather large audience, the object of such an event is to bring students, faculty and staff from all departments and corners of the campus as well as members of the community for a conversation about a topic of mutual concern.

“What could be more important than debating the question ‘Why learn?’ Any and everyone who is a student has committed to learn, but exactly what he or she hopes to get out of the learning process is unfortunately something [that] there’s often no time to stop and con-

‘Why Learn’ continued on Page 3



Montclair State students celebrate warmer weather on campus.

Photo courtesy of Cindy Meneghin.

Peter Shaver
Staff Writer

MSU students poured into Spring Week in large numbers, largely unaffected by the giant storm that persisted throughout the events on Monday.

Spring Week, sponsored by

the SGA and SLAM, began on Monday, April 20 during torrential downpours, but that did not interfere with the indoor activities for the course of the day.

“We doubled in participation from last year’s events, so it’s great seeing how much we can reach out to the campus com-

munity,” said Janel Lacambra, the Director of Programming for SLAM. “Spring Week is [kind of] the last hurrah of the semester where SLAM executes two events every day for a week for the campus community.”

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Student Pitches Get Noticed Nationally

Megan Spinelli
Staff Writer

A snow removal accessory, an app for college students, a drink cooler, a reminder system and shoe covers are among the ideas student entrepreneurs are pitching at a May 6 competition in hopes of winning \$10,000.

Jessica Weinberg, a senior Women and Gender Studies major, along with Ryan Afflitto and Jacqueline Busichio, make up the entrepreneurial group All-Star Tailgates. “We are tapping into a \$35 billion market and hope to ultimately revolutionize tailgating,” said Weinberg. All-Star Tailgates has already started doing this with their first product, The Pregamer, a cooler with a built-in portable and extendable eight-foot long table that can be used for games such as beer pong and cornhole, as well as a table for food and drinks.

This past weekend, All-Star Tailgates participated in Purdue University’s The Big Sell, a national competition in Indi-

Pitches continued on Page 3

Montclair State and Fitness: The Perfect Fit



Students participate in physical fitness seminars and activities at the weekend’s expo. Photo courtesy of Douglas Gil Wood.

Natalie Smyth
Staff Writer

Last weekend, students and professionals from different parts of the Northeast came to Montclair State University to participate in a weekend of educational seminars, professional development and networking opportunities.

Montclair State hosted the Annual Northeast Fitness Expo, an educational fitness conference with a strong emphasis on student development. The conference, which was hosted by Rowan University last year and East Stroudsburg University in Pennsylvania the year before, gave aspiring fitness professionals an opportunity to learn from leaders in their field, share their ideas with peers and meet

potential future employers.

The Annual Fitness Expo worked with the Department of Student Recreation to organize the weekend’s events, which took place all day on Saturday and Sunday, April 18 to 19. There was also a pre-conference certification on Friday, April 17, which was an eight-hour certification course in the fundamentals of TRX Suspension training. This was not a mandatory event; instead, it was an opportunity to learn a specific type of fitness training.

According to Cora Licwinko, representative of the Fitness Department of the Department of Student Recreation, the conference had a total of 50 to 60 students who attended

FIT Expo continued on Page 3

New Education Certificate Announced for Graduates



New Graduate Program offers unique certificate in Educational Assessment. Photo courtesy of Mike Peters.

Deanna Rosa
Assistant News Editor

The Department of Educational Foundations in the College of Humanities and Human Services is now offering a four-course graduate certificate program in Educational Assessment.

This program has been designed for current and aspiring educators, educational leaders and any individuals involved in educational assessment. The four informative courses provide applicable knowledge necessary for valid and ethical assessment practices as well as skills which guide post-assess-

ment informed instruction.

Through their research, Dr. Helenrose Fives and Dr. Nicole Barnes discovered a major deficiency in the preparation of educators for proper classroom assessment practices. Prior to the initiation of the new program, the course requirements for teacher education included minimal instruction on assessment. Undergraduate Secondary Education majors are only required to take a one-credit module on classroom assessment and at the master’s level they are only required to take a single three-credit course on this increasingly-relevant topic.

Dr. Fives stated, “Most

teachers are offered limited preparation in educational assessment, yet are expected to enact high-level classroom assessments and use state and district level assessment data to inform their practice. Given the current political climate around assessment both in New Jersey and the United States as a whole it seems that teachers are inundated with assessment information and needs but have little in the way of resources to help them make informed decisions.”

As a result of the chain of national changes in educational

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Greek Week: Annual Year-End Celebration

Campus Greek Life prepares for a fun-filled week of activities and events to close out the spring semester.

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Shopkick



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Discrimination Nation

“High school was not a pleasant time. It was filled with terrible fashion choices, hateful comments from classmates and awkward moments of self-discovery.”

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European Soccer Roundup

The latest updates on the biggest European competitions.

THE MONTCLARION

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Greek Week: Annual Year-End Celebration



The Greek community prepares for a week full of events. Photo courtesy of Mike Peters.

Allison Faccenda
Contributing Writer

Greek Week, a fun-filled week of games, activities and events organized by the Greek community on campus, is quickly approaching.

This week for the Greeks will begin on April 27 and end on May 1 with Relay for Life.

Emily Cordero, the advisor for the entire Greek community, has experienced several Greek weeks of her own as an alumnus of Zeta Tau Alpha at Sacred Heart University. This prepared her for planning this year's Greek Week alongside the assistant director of Greek Life and activities, Tiffany Sisak.

Sisak is a sophomore and sister of Sigma Sigma Sigma and has worked closely with Cordero to make the upcoming Greek week a success. "I meet with Emily every Monday morning to go over new tasks that need to be completed," said Sisak. "We also have spent numerous hours brainstorming ideas that can benefit this year's Greek Week."

Greek Week is an annual event that occurs in the Spring semester and is open to anyone to come and watch the various events that take place. "It's essentially an end of the year hoorah; a great opportunity for the community to get together and socialize but to also have that healthy competition," said Cordero. "It's a privilege for Greeks to spend time with their brothers and sisters and the rest of the community."

Greek Week is an annual event that occurs in the Spring semester and is open to anyone to come and watch the various events that take place. "It's essentially an end of the year hoorah; a great opportunity for the community to get together and socialize but to also have that healthy competition," said Cordero. "It's a privilege for Greeks to spend time with their brothers and sisters and the rest of the community."

There are several changes that are happening in this year's Greek Week in regards to years past, the biggest being the change from day events to night. "We wanted to make it available for everyone to be able to participate instead of skipping classes," said Cordero.

There will also be a night of events taking place inside the Rec Center [such as volleyball, basketball and various other Olympic-themed games.] "We didn't want to make too drastic

changes," said Cordero. "Changing the events from day to night was enough of a change since past Greek Weeks."

Sisak added, "Another big change this year is having free admission to events." This allows for students not in the Greek community the opportunity to come out and support these events.

As far as which events Cordero and Sisak are most excited for, Sisak said, "The event I'm looking forward to most is trivia on Monday night! I'm excited to have a company host the game *Family Feud*-style!"

Cordero also mentioned her favorite upcoming event. "I'm most excited for the talent show. It's always engaging and shows off each organization's teamwork and creativity."

Mickey Ladines, the president of the Theta Xi fraternity on campus and Greek council president pro tempore, said, "I'm thoroughly excited to see our whole Greek community spend time together in warm weather."

The week was planned accordingly to finish off with one of the biggest Greek supported events, Relay for Life, which adds a finishing touch of philanthropic work at the end of an exciting week. "Relay for Life is being accommodated for in the way we picked the dates for Greek Week, since it is such a heavily supported event throughout the Greek community and an accreditation requirement for all organizations," said Cordero.

For more information on the upcoming Greek Week, stay updated through Greek Life on Twitter, @GreekLifeMSU.

Pelican Police Report



Monday, April 13 Schmitt Hall: A student reported an incident of theft. This case is under investigation.	Thursday, April 16 Blanton Hall: Two students reported an incident of harassment from a non-student party. At this time, the reporting parties declined to pursue charges.	Friday, April 17 Lot 60: Student Jonathan David Hickman, 20, of Newark, Del. was arrested and charged with disorderly conduct. Hickman is scheduled to appear in Little Falls Municipal court.
Tuesday, April 14 Schmitt Hall: A student reported an incident of theft. This case is under investigation.	Thursday, April 16 Sinatra Hall: A student reported an incident of harassment from another student. At this time, the reporting student declined to pursue charges.	Saturday, April 18 The Village: A student reported an incident of criminal mischief. This case is under investigation.
Wednesday, April 15 Student Labib Rabboh, 20, of Totowa, N.J. was arrested and charged with harassment for his involvement in an incident that occurred on campus. This case is under investigation.	Friday, April 17 University Hall: A student reported an incident of criminal sexual contact. At this time, the student declined to pursue charges.	Saturday, April 18 Sinatra Hall: Two students reported an incident of criminal mischief. This case is under investigation.
Wednesday, April 15 A student reported an incident of theft by deception while on campus. This case is under investigation.		

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

‘Why Learn’: Panel to Discuss

Continued from page 1

sider very deeply,” said Victoria T. Larson, M.Litt., Ph.D. and Professor in the Department of Classics and General Humanities. “This event will be an opportunity to do that.”

In order to stir such a response in attendees, the event will feature a panel of speakers who also serve as faculty representatives of the five colleges on campus. These speakers are Mark Hardy, Associate Professor, Theatre and Dance, CART; Dr. Maughn Gregory, Professor, Educational Foundations, CEHS; Dr. Naomi Liebler, Eng-

In addition to having such a broad spectrum of viewpoints from the panelists themselves, those in attendance could hope to learn philosophical insight into their own drives as well as paths of life; in other words, the reasons behind their choice of education and how it will influence their options in the future.

More so than before, the idea and reasoning behind learning itself has made its way into the spotlight and will assert them as a rather vital component of the average collegiate lifestyle. “It’s an especially important

“Any and everyone who is a student has committed to learn, but exactly what he or she hopes to get out of the learning process is unfortunately something there’s often no time to stop and consider very deeply.”

- Victoria T. Larson,
Department of Classics and General Humanities

lish Professor, CHSS; Dr. Scott Kight, Associate Professor, Biology and Molecular Biology, CSAM; and Nicole Bryan, Clinical Specialist, Director of C.S.R. Initiatives, Management, SBUS.

In response to the past success of similar events, this collaboration across campus and between colleges was definitely necessary to ensure a well-received presentation for the third year in a row.

“When you are dealing with an institution as large as Montclair State, the opportunities are few and far between for all members of the campus, irrespective of major, department, college or any other kind of division, to sit down for a conversation together like this,” said Larson.

topic of discussion in today’s society since more people than ever in history are opting to, or feeling obligated to prolong their education and take it to higher levels,” said Larson.

Larson.

With the success of similar events in the past, the Institute for the Humanities hopes for the same amount of attendees as well as invigorating discussions and waits eagerly in anticipation of the event. “Both of the previous iterations of this event have sparked wonderful discussions and a large crowd,” said Larson. “Let’s hope for the same this year.”

“Why Learn...?” will be held on Wednesday, April 29 from 3 to 4 p.m. in Brantl Hall within Dickson Hall.

Fit: Expo Held

Continued from page 1

the event each day and had 18 educational sessions that were mostly taught by students. This was part of their focus on student development the students learned how to teach through with the aid of various professionals, including the keynote speaker and two personal trainers employed by Parabolic Performance and Rehab.

The keynote speaker was fitness professional Jane Bahneman. According to Montclair State’s website, Bahneman has been in the fitness and recreation industry for almost twenty years. She co-owns a business and directs Fitness & Wellness Operations, and has been in the top ten Athletic Business Conference Speakers for two years in a row.

Students who attended the Fit Expo had the opportunity to learn about the latest fitness trends, gain teaching and public speaking experience and participate in exclusive classes.

Fitness representative Licwinko graduated from Montclair State University with a degree in Exercise Science in December 2014. She said, “The event was extremely successful, the seminars and lectures were interesting, the food was good, everyone at the event was really happy with how it went. I was a student here recently and I know the students learned a lot of information to help them in their future careers while giving them teaching experience they may not have had otherwise.”

The conferences hosted a wide variety of events which gave students the option of what to focus on and how they want to learn. Some students taught, some listened, but all learned through the process; the fitness professionals designed the conference with events that would help students reach their highest potential and succeeded.

Spring Week: MSU Celebrates

Continued from page 1



Monday’s carnival drew a large number of students to the Student Center ballrooms. Photo courtesy of Cindy Meneghin.

Students stretched throughout the length of the Student Center from the ballrooms’ entrance to the Café on the opposite side of the building Tuesday night for bingo. Many friends came together to take their chances to win from a wide range of prizes.

In the Student Center ballrooms, a projector provided the rules for the night’s bingo event. Students sat at circular tables sharing juice boxes, lollipops and potato chips while talking about the grand prizes that were available to win.

Prizes, including Jenga, a 32-inch flat-screen television, a tablet and other highly talked about prizes were spread across a table adorned with a red cloth that read “SLAM.” Students filled the room soon after the doors opened at 8 p.m.

“My friend won a GoPro during the last bingo night and that’s why I wanted to come,” said Gabriel Rivera, a Family and Child studies major. “I always think these are top-notch events.”

On April 23, the World’s Fair was held on the Student Center Quad at 10 a.m. On Thursday

night, headphone disco will take place at 7 p.m. in the Student Center ballrooms.

On Friday, Slime Time Live will take place at 1 p.m. at the Student Center Quad, which many students are high

“The results for the events this year have been amazing, especially with the new HawkSync swipe-in system. It has been really great to see who has been coming to our events and the demographics of people that really show the diversity of our campus community,” said Lacambra. “Other events [that SLAM hosts] on campus are Homecoming, Winter Ball, an off-campus event, Winter Week, a couple of 1908s and Spring Bash.”

Whether the rain is falling persistently or the sun’s rays finally start to reveal the Spring MSU has been waiting for, the events for Spring Week will continue. If students have questions, SGA and SLAM can be found in the Student Center Annex downstairs by the Commuter Lounge.

By following @SGA_MSU on Twitter, students can find any further events for the end of this semester.

Pitches: SBUS Students Launch Ideas

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All-Star Tailgates, a group of student entrepreneurs, prepare to pitch their ideas. Photo courtesy of Jessica Weinberg.

ana and made it to the second round, placing in fifth. This experience, along with help from designer Christopher Michaels of Sixth-Finger Designs and lawyer David Postolski of GearHart Law – who also filed their Non-Provisional patent – is preparing them for MSU’s own competition.

“As an introvert, the thought of pitching in front of hundreds of people makes me nervous,” said Weinberg. “But I am very passionate about my startup and hopefully I’ll do great.”

Another excited entrepreneur is Katie Sferra, a senior anthropology major who created Woda Shoe Covers, a stylish and lightweight waterproof shoe cover that protects from rain, snow, mud and salt, with her team, Woda Rain Gear.

“One of the greatest things that you learn in the entrepreneurship program here is to start with a problem, not a solution,” said Sferra, whose teammate Ashley Ormsby uncovered the problem on a rainy day.

To prepare for their pitch, they’re editing their pitch deck, running a landing page to test

different price points, determining manufacturing costs, improving their prototype, getting feedback from mentors and above all, practicing.

As a full-time student, teaching assistant and part-time worker, Sferra has found the preparation stressful, but knows that’s what it takes to be an entrepreneur and is excited to show off her idea.

Brittni Landers, a senior marketing major and her team is pitching an all-in-one winter automobile accessory to make snow and ice removal convenient and efficient. In the first ten minutes of her team forming, they discussed their least favorite nuisances about winter and thought about ways to solve them.

“I am constantly thinking about our product, our team, what we are doing and what we are not doing,” said Landers. Besides preparing in class about six hours a week, Landers’ team meets for at least three additional hours, researches in their spare time and walks around Lowe’s to analyze their competition. “I am excited to

see where all our hard work will take us,” said Landers.

Altarik Banks, a sophomore business major, created PicLow, an app for college students being released April 24 to share activities such as partying, playing and relaxing with other students and communities. Each post is anonymous and only lasts for an initial time length of five minutes and increases with each “like” it receives. “We saw the trend of where social media was moving and talked to our users to find out what it was they wanted,” said Banks.

Another team excited for the competition is Ashley Zahabian’s, a sophomore studying economics. She and partner Matt Ferro, a junior mathematics major, created ReminU, which takes reminders from a phone and transfers the data to motion censored hardware to speak them out loud.

“We’ve become so numb to the never-ending amounts of notifications we receive on our phones,” Zahabian said. “So we’ve created a new paradigm which takes passive reminders and makes them active.”

Zahabian has lost hours of sleep, driven hundreds of miles and even booked a ticket to Las Vegas to get her team’s product produced in preparation for the May 6 competition. “I’m excited for the nervousness,” said Zahabian. “If I’m nervous, I know I worked hard.”

The entrepreneurs attribute their growing success to Professor Ross Malaga and Professor Jason Frasca, as well as the Feliciano Center for Entrepreneurship and its program manager, Sharon Waters. They all hope to win the \$10,000 prize money to put into their businesses and continue to grow as a team.

Certificate: Assessment Policy

Continued from page 1

policy in the last fifteen years – beginning with President Bush’s “No Child Left Behind,” and most recently, President Obama’s “Race to the Top” – public schools across America have been required to regularly assess student learning and achievement in order to provide evidence of success and growth.

The implementation of standardized testing for these purposes calls for an informed and capable school district community. Teachers must become professionals in assessment practices in order to create and

evidence to inform their instructional decisions,” said Fives.

The course offerings for the certificate program include the following three-credit classes: Assessment for Authentic Learning, Testing and Evaluation, Analysis and Interpretation of Assessment Data for Educational Decision Making and Ethics, Politics and History of Educational Assessment. These four courses are available in a hybrid format in order to conveniently fit into the busy life of a practicing educator and the twelve-credit certificate can be

“Given the current political climate around assessment both in New Jersey and the United States as a whole, it seems that teachers are inundated with assessment information and needs, but have little in the way of resources to help them make informed decisions.”

- Dr. Helenrose Fives,
Associate Professor of Educational Foundations

utilize formative and summative assessments to prepare their students. Additionally, a point on which the university’s new program largely focuses, is that teachers must be trained to make proper adjustments concerning policy and practice in response to student scores.

“Our goals for the program are to ensure that teachers have the right theoretical and practical tools to make sense of assessment practices in their own contexts so that they can make accurate judgments about student progress and allow that

earned in only one year.

The university’s newly-added graduate certificate in Educational Assessment is the first of its kind in New Jersey. Although William Paterson University and Rutgers University offer similar programs, neither boast the focus on assessment practices and data use which makes Montclair State University’s program so unique; the program is not only an appropriate response to recent changes in educational policy, but it is also a useful tool for educators to remain informed and equipped.

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Feature

Spring Styles

Jessica Mahmoud
Staff Writer



Shirt: Brandy Melville
Shorts: thrifted
Belt: H&M
Tights: Forever 21
Boots: Doc Martens

Tights and shorts will forever be the epitome of any style. The look is versatile. Since it can still be a little chilly as we head into spring, thin tights are perfect. They come in so many different patterns and colors that are great to pair with fun crop tops and maybe a light cardigan. Finish the look with your favorite combat boots.



Dress: Forever 21
Jacket: Mom's
Socks: The Paper Store
Boots: DSW
Watch: Charming Charlie
Bracelets: Alex and Ani
Backpack: Amazon

With the sun out and the temperatures rising, it's becoming okay to skip the tights and just throw on a dress. Bright colors like this shade of orange are beautiful for this time of year. If it is a little chilly, instead of covering your legs in tights, opt for knee-high boots and a denim jacket. The boots will add even more style to your look and denim jackets are always trendy.



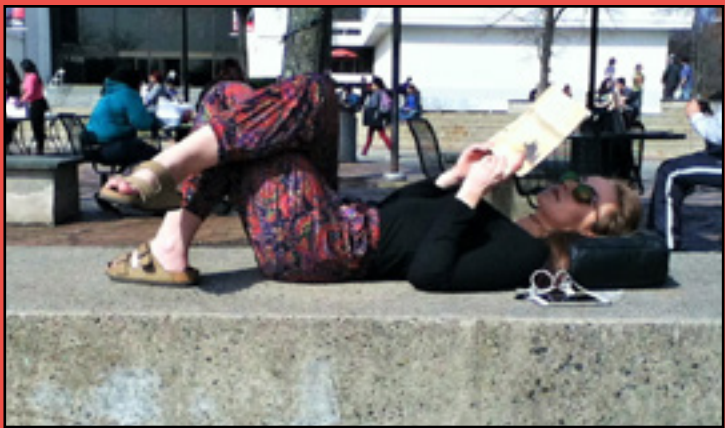
Top, skirt and belt: Francesca's
Shoes and hat: Target

Another style to try out is vintage. Try checking out your parents' or grandparents' old things or venture out to a thrift store for some one-of-a-kind pieces. These ones, like a hat and skirt, give a vintage look, especially with the belt added. Other ideas could be old heels, unique jackets and fun headbands.



Dress: thrifted
Jacket: Forever 21
Socks: Sockdreams.com
Shoes: DSW
Sunglasses: Uniqlo

Every style can incorporate knee-high socks, but this look would probably be more indie than anything else. The socks and sandals are unique and definitely give the look originality. Opting for colored thigh-highs to match a fun dress is the perfect way to stay warm along with adding a fashionable touch. If needed, finish the look off with a light jacket.



Top: Pacsun
Pants: Urban Outfitters
Shoes: Arizona Birkenstocks
Sunglasses: American Eagle

Fun, printed pants like these are often seem as bohemian for their flowy, goddess-like appearance. They are often high-waisted and paired with crop tops. They're perfect for staying cool as the temperatures rise. If you pair them with a short sleeve top, try opting for a long, flowing cardigan to layer over to enhance the Bohemian style. Finish the look off with sandals and sunglasses.



T-Shirt: Wet Seal
Skirt and shoes: Goodwill
Jacket: Arizona Jeans

I would describe "classic" as fun pieces that were just meant to go together. While it's not always as unique as the others, it's definitely a look to try out once in a while. An example would be a patterned piece, like this floral skirt paired with more neutrals like a white top. Classic looks definitely make you look more put together while still looking fashionable and trendy as we head into the summer.

Spotlight: Jacqueline Mroz

Lindsay Curran
Contributing Writer



Photo courtesy of montclair.edu

Jacqueline Mroz is an adjunct professor here at Montclair State who is bringing real life experience from a successful journalism career into the classroom. She has worked with everything from newspaper to radio and is even planning on writing a book. Mroz is a prime example of why adjuncts and their experience are so valuable to students, especially as some of us prepare to go out into the “real world.”

Mroz always liked writing when she was in high school and she was a big reader, so she knew early on that she wanted to do something with writing.

She thought she wanted to work for magazines, but after writing for her college newspaper, she changed her mind. “I really liked it,” said Mroz. “I got the bug and went into newspaper writing.” She began her career in 1989, writing at a weekly paper in New Jersey and soon moved to Boston to work for a newspaper there.

About a year later, her story began to take some adventurous turns. After working in Boston, Mroz decided she wanted to live abroad. “I just quit my job, got a waitressing job, saved some money and moved [to Argentina],” she said.

Her family, being from Argentina, made it possible for her to live with some family friends while working at an English newspaper down there. While in Argentina Mroz was able to brush up on her Spanish as well as meet her husband. The couple then moved to London in 1992 when her husband was offered a job there. Mroz began working for the BBC World Service as a radio journalist. “Radio was fun,” she said. “It was interesting because it was so different.”

Today, Mroz is a freelance writer for the *New York Times* as well as *New Jersey Monthly* magazine. In addition, she teaches at MSU and recently got a book deal because of a great story she wrote for the *Times* that sparked a lot of interest.

The story is about an anonymous sperm donor who fathered 150 children and a mother who took her kids on a cross-country road trip to meet as many of their half-siblings as possible. “I like writing about people and their stories,” said Mroz. “I just think people are so interesting.”

She especially enjoys writing about writers and has done profile stories on Mary Higgins Clark and Harlan Coben. “I just think it’s so interesting to figure out where they get their inspiration from,” she said. Although Mroz agrees that being a freelance writer poses a lot of challenges when it comes to getting stories published and staying on top of editors to get back to her, it also gives her a lot of freedom. This is essential to her since she has to balance her busy career while also raising her three sons.

Professor Mroz is an excellent role model for students that want to get into the field of journalism. At a time people are saying journalism is a dying field, she is a true inspiration; as long as we work hard, we can do it.

By incorporating her own successful career with what she teaches in the classroom, students can learn and better prepare themselves for what to expect from a career in journalism.

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“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

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Shopkick

Shopping made easy

Samantha King
Assistant Entertainment Editor



Photo courtesy of wikipedia.org

There is finally an app that allows users to make quick and easy money. Developed in 2009, Shopkick is designed around advertising participating stores and their prodcuts and rewarding its users with free gift cards to stores with the app.

With more than 11 million users, Shopkick is the most used shopping app. Earning rewards is as easy as walking into any store partnered with Shopkick; partnered stores include Target, Macy’s, Best Buy, American Eagle, Aerie and Sports Authority, among others.

Each time a user walks into a participating store and her Shopkick app is open, she automatically earns “kicks,” the Shopkick term for points. As a user generates more kicks, the kicks add up towards redeeming a gift card of her choice. Gift cards are available from all participating stores.

Shopkick does not require users to connect their credit card to their account, which is a secure indication that this app is not a scam. While connecting a credit card is not required, there is an option to connect, which allows users to earn kicks for each dollar spent in participating stores.

At some stores, such as Walmart and Target, there is also an option to earn kicks by scanning featured items. Each week, the store chooses to advertise new products through Shopkick. All the Shopkick user has to do is find the promoted item, scan its bar code and answer a five-question survey.

To make an account, it is as easy as downloading the app to your smartphone or tablet and connecting it to your Facebook account. Once connected through Facebook, users are encouraged to connect with friends. Users earn 500 kicks for each friend they suggest the app to.

Earning money has never been so easy thanks to Shopkick. Kicks add up rather quickly for committed users and there is no limit to the amount of gift cards to redeem.

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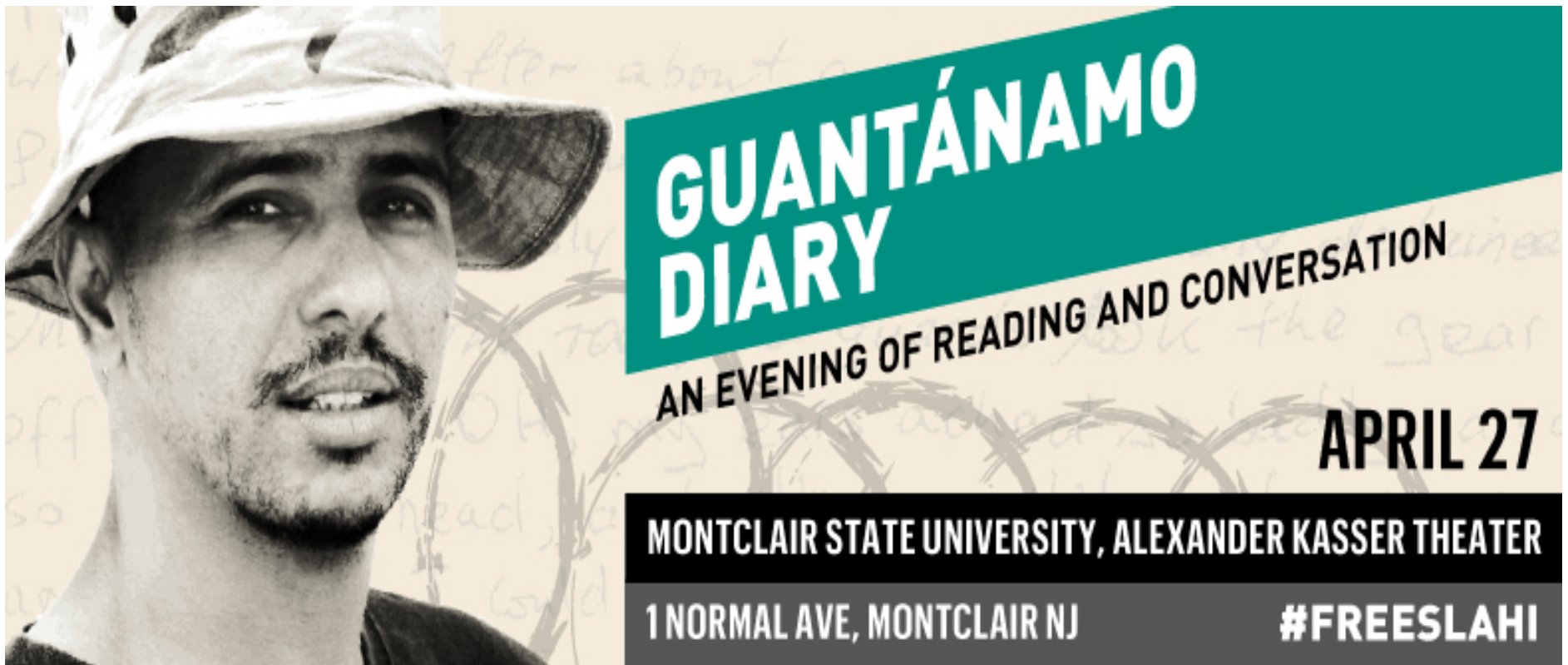
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Opinion

Discrimination Nation



Christian Ruiz | The Montclarion

High school was not a pleasant time. It was filled with terrible fashion choices, hateful comments from classmates and awkward moments of self-discovery. Although everyone believes their high school experience was worst than the next guy, it is the McGuffey High School students who have truly had the worst high school experience.

On April 15, McGuffey High School in Claysville, Pa., was a safe and supportive educational institution. The school’s Gay-Straight Alliance organized a “Day of Silence,” a day which brings much needed attention to the bullying and harassment of lesbian, gay, bisexual and transgender students. Since high school is a rough time,

especially for LGBTQ students, the Day of Silence provides an opportunity for them to stand in solidarity. It is a day of support and love for all those who struggle in high school.

Overnight, McGuffey High School transformed from a supportive community into a place of harassment and hate when as many as 100 students participated in an anti-gay day in response to the Day of Silence. “Students who took part in the event wore flannel shirts and wrote “anti-gay” on the palms of their hands.

As if their response to the Day of Silence was not offensive enough, they slapped biblical verses on the lockers of members of the LGBTQ community as well as their supporters.

Unfortunately, that was not

all that occurred. Some of the students even got into physical altercations and participants in the anti-gay day had allegedly created a lynch list.

National news media quickly took an interest in the events that occurred at the McGuffey High School for the obvious reason; it was repulsive. The school’s superintendent, Erica Kolat, said that the school “ensure[s] that all children can grow and learn in a safe, supportive environment free from discrimination.”

Yet, that is not what occurred on April 16 at McGuffey High School. Students at the high school did not feel like they could grow. They did not feel like they could learn. They did not feel safe. They did not feel supported.

Students were discriminated against. They were personally targeted for either supporting or being part of the LGBTQ community. The anti-gay day was a planned attack on the LGBTQ community and its supporters that should never have occurred.

Although students need to be able to share their ideas and beliefs with the rest of the student body, it should have never have been done in this manner. The Day of Silence was a peaceful event and did not force itself onto people who did not agree with it.

The event focused on promoting an understanding among students. The anti-gay day was forced onto students who did not wish to engage in an event where Bible verses were placed

on people’s lockers. Also, students were harassed and bullied by the message of the event. This anti-gay day advocated an agenda of hate toward those who make up the LGBTQ community. Instead of encouraging the school to be a safe space for all, students were physically beaten due to their beliefs.

Students not only deserve to be in school where they feel they can grow and learn in a supportive environment without discrimination, but they must be in a school that provides such an environment.

High school is a hard enough time for teens. They need to be in an atmosphere that lets them be who they are.



Thumbs Up

Earth Day

Frog that looks like Kermit discovered

Free iPhone cases for Spring Week

Thumbs Down



Acid attacks in Colombia

HIV outbreak in Indiana

Listeria food recalls

Question of the Week:

How do you feel about the way that society treats the environment?

“Society is getting better with the way that they treat the environment. However, we definitely still need to be more conscious with the materials that we use.”

- Nakia Swinton
Junior,
Communication and Media Arts

“When the last tree has been cut down and the oceans dry up, we will realize that we can’t eat money.”

- Desiree Archie,
Sophomore,
Psychology

“I don’t think about it much.”

- Dan Erhardt
Graduate Student

“It’s good that people are trying to be more green-friendly and we are making some changes, but there is still a lot of work to be done.”

- Victoria Dewart
Junior,
Biology

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Societal Norms Create Gender Divide

Gender norms discourage women from achieving their full potential



MICHELLE STROTHERS
COLUMNIST

Have you ever thought about the box that women are put into every time femininity is referenced or discussed? Warren Blumenfeld made this statement in 2014: “I define ‘sexism’ as the overarching system of advantages bestowed on males. It is prejudice and discrimination based on the sex we are assigned at birth, especially

against females and intersex people, and is founded on a patriarchal structure of male dominance promoted through individual, institutional, social and cultural systems.” This statement was made after he’d talked to Arthur Sulzberger, Jr., the publisher of *New York Times*, regarding firing his executive editor who was a female.

Sulzberger disagreed that he’d fired her because she was a female that interrupted the structure and hierarchy of power from a gender perspective. Because of systematic injustices,

women have not been awarded the same privileges or opportunities as many of their male counterparts. When a women attempts to slip out of the stereotypical role of being passive, she is quickly knocked backed down with statements such as “you’re acting like a man.” Language has created such a barrier for men and women because of strength that is put into statements such as those. Those statements are meant to restrain the ambitions of a female to what is expected of her in a heteronormative, patriarchal society.

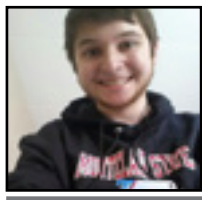
When a female attempts to be assertive and stern, she is chided for “over-stepping” her boundaries, but men are applauded and praised for their courage and strength. What is going on here? Why are we intimidated by a strong and confident woman? If it were not for taught stereotypes and learned behaviors, would we even know that it was “out of the norm?” Although scrutinized by many, the gender-neutral child named “Storm” was able to create their own path of what they

viewed as normal because there were no margins implemented for the child to claim one gender over the other. A society that detaches from oppressive language based on gender stereotypes will be able to open their eyes and see that we are all capable of greatness and it is not limited to what preordained future we have been told based on our gender or sex.

Michelle Strothers, a Sociology major, is in her first year as a columnist for The Montclarion.

Christie Feeds Voters Social Security Reform

Governor needs more than social security reform to win presidential election



DAN FALKENHEIM
COLUMNIST

Chris Christie, along with several other Republican presidential hopefuls, took his campaign to New Hampshire this past week to make a positive impression on Republican voters ahead of the 2016 primary. Most of the Republicans who appeared in the Granite State unsurprisingly hurled unrelenting criticism at Hillary Clinton. However, Christie stood out from the rest in that he actually laid out his policy to reform social security. Two of his key points in his proposal were that he wants to increase the retirement age to 69 as well as eliminate social security payments for those who have over \$200,000 a year in income.

If Christie is looking to reform social security and reign back entitlements, then he is missing the point entirely. On his first point, raising the retirement age from 67 to 69, Christie argued that this is a good way to cut back on social security spending. It does cut spending; however, it does so almost completely on the backs of low-income workers. According to the Urban Institute and the U.S. Social Security Administration, raising the retirement age would increase the overall poverty rate by 1.2 percent. The argument that Christie makes is that people live longer and can work longer as a result. That statement is misleading, as the average life expectancy of 65 has stagnated for the bottom half of earners since 1977. Christie’s proposal would cut spending, but it does so at the cost of raising the poverty rate

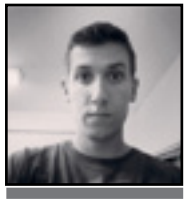
while also forcing low-income workers to work longer. The second point of his proposal, eliminating social security payments for those making over \$200,000 and testing for those who make over \$80,000, is something that most people would probably agree with. Here’s the problem: only about three percent of Americans make over \$200,000 a year, which means his proposal would affect a tiny portion of the population and would do little to reduce spending. Referring to his social security proposal in a question and answer session in New Hampshire, Christie said: “It’s not just saying, well, I think we should do something on social security and I’ll get back to you.” However, if you look at his proposal objectively then it is exactly that. His proposal essentially says “I’ll raise the retirement age. I’ll reduce social security

spending in a meaningful way then I’ll get back to you later.” Christie always likes to portray himself as the tough guy on the block, saying things like “I didn’t get elected to be prom king.” He repeatedly said that we need to cut back on social security spending before we look to cut spending in other areas, even going as far as to say that we need to be investing more in defense. You know what takes actual courage and toughness? Telling a Republican base that we need to cut defense spending, as it makes up nearly 20 percent of the total budget. This is the problem with Christie and several other Republicans; they say they want to cut spending and government waste but won’t cut the defense budget by \$1 and refuse to raise taxes at all. It’s somewhat easy in today’s environment for a political candidate to say that they want to

make some cuts in social security. Sure, MSNBC might brand them as wanting to destroy the elderly, but for the most part it is an easy case to sell. However, it takes actual toughness and courage to tell people that you’re going to raise taxes because nobody wants to hear that. All of this isn’t to say that there isn’t a problem with social security spending – there is – or that politicians should exclusively look to raise taxes in favor of cutting spending. There needs to be a public debate on how the government should reform the entitlement program. Christie, however, is completely mistaken if he believes that his plan is the way to reform social security in a meaningful way. Daniel Falkenheim, a Journalism major, is in his first year as a columnist for The Montclarion.

Creating Drama with Media’s Elaborate Lies

Misinformation can only be defeated by using a critical lens



PETER SHAVER
COLUMNIST

Why is it that people accept disinformation and inadequate information so easily through mediums of journalism, politics, etc.? Majorities hate when they are lied to so they emphasize and seek the truth through their resources, yet here is a concise reason for this dilemma. It is a direct result of the human desire for entertainment. We live lives that are surrounded by normality and predictability, which brings a sense of disinterest and complacency to them. From day to day we see the same people, eat similar foods and even take the same paths to get to work. But the truth is that human interest revolves around the elation that is created through abstract or uncommon instances. In other words, we seek entertainment in our lives because of the pat-

terns we can’t break. A definitive example of this knack for entertainment is present in the Virginia rape controversy which was published by *Rolling Stone* in December 2014 and exposed by the *Columbia Review* a few weeks ago. This article detailed an account of a gang-rape that a University of Virginia student, identified as Jackie, experienced in a fraternity house. Since its publication, other journalists and investigators have exposed faults in the article’s reporting, calling the validity of the piece into question. At the time that the information was publicized, a majority of the people that listened to or read the information took it as truth and rampantly spread word about the rape. This excitement contributed to the public overlooking aspects that make a piece’s credibility lack. Although the reporter should be held accountable for not reaching out to potential suspects or reaching out

the supposed victim “Jackie’s” friends, the public largely took this information as factual and credible in its immediate release. It is important to see that many critics dismiss the fact that the same elements that were at fault for the reporter of *Rolling Stone* are the same elements that the masses that retained this information failed to scrutinize. Is this because we trust people too much with providing us with information? Is this truly a fault of only the reporters? Are people too lazy to figure things out on their own? Or is this simply a matter of their desire for entertainment? The gossip, controversy, disbelief, magnitude of disgust and other passionate aspects that come when such a story is released all contribute to the entertaining tornado that brings people toward a story of excitement rather than a piece of contemplative information that should be broken down. With the aspect of entertain-

ment comes passivity. People that watch television, text or listen to certain music while they are studying all encounter an instance of passive consciousness. These two aspects combined lead to limitations in judgment and when entertainment takes over it is a selfish act. These critical dimensions escape while someone immediately thinks about how disgusting a rape is and how appalling the story is rather than immediately dissecting the information provided and becoming a skeptic of the one reporting. When information is skewed or sensationalized, people get agitated due to the falseness of the information presented, yet many of those same people revel in its excitement until the information is found to be untruthful. This utopian image of truthful, objective information that keenly abides to the standards that journalism, ethically and morally, is supposed to adhere to leads people to the inevitable

mistakes of trusting their sources of information so readily. Yet the very people that see the distrust or defamatory information as horrific and appallingly inexcusable, are the same people that see these stories at first glance and gander with awe and gratification at them. The problem exists for many reasons, yet the solution lies with people becoming more active minded when facing any pieces of information. Too many situations involve people meticulously looking at information after some group or others have already found problems with it. If more people delved into information critically, the innate urge for entertainment may not be such a bad thing. Peter Shaver, a History major, is in his first year as a columnist for The Montclarion.

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‘Daredevil’: Marvel’s Latest Daring Feat Pays Off Spectacularly

Nicholas Da Silva
Staff Writer



Since 2008, Marvel Studios has shown time and again that putting your bets on a risky project can deliver in spades. With films like *Iron Man*, *Thor* and *Captain America: The First Avenger*, Marvel Studios showed that B-level superheroes could produce critically and commercially successful movies as long as the movies had a sense of fun and loyalty to their source material.

With *The Avengers*, many people doubted that a multi-superhero crossover movie would be a success, with some even feeling it would be downright catastrophic for all involved. However, it went on to become one of the most critically acclaimed films of 2012, as well as one of the highest grossing movies of all time.

The final naysayers of Marvel Studios were silenced in 2014 when *Guardians of the Galaxy* showed that a movie starring a talking raccoon and a walking tree could be even more successful than films from established blockbuster franchises.

As a result of previous successes, it provoked no incredulity when Marvel announced in late 2013 that they had made a deal with Netflix to produce four television shows for some of their lesser known superhe-

roes: *Daredevil*, *Jessica Jones*, *Iron Fist* and *Luke Cage*.

The plan for these four television shows was to create a spin-off Netflix series called *The Defenders*, which would essentially be a TV version of *The Avengers*.

The first entry in the ambitious new project, *Daredevil*, was just released on Netflix last week. *Daredevil* is simply fantastic and is the latest home run for Marvel Studios.

The season focuses on Matt Murdock (Charlie Cox), a lawyer who was blinded as a child and later becomes a crime-fighting vigilante to help free New York from the corruption that has all but consumed it.

Lawyer by day, masked avenger by night, his allies stem from both of his identities, although most of them are unaware that Murdock is the man who is referred to as “The Devil From Hell’s Kitchen.” As a lawyer, he is aided by his long-time friend and law partner Foggy Nelson (Elden Henson) and Karen Paige (Deborah Ann Woll), a young woman who joins Murdock and Nelson’s newly established law firm after they take up her case in the series’ pilot episode.

When under the mask, Murdock finds help through a struggling nurse

named Clair Temple (Rosario Dawson) and an investigative journalist for the *New York Bulletin* named Ben Urich (Vondie Curtis-Hall). Certain episodes of the series provide us with flashbacks that show Murdock being raised by his boxer father “Battlin’” Jack Murdock (John Patrick Hayden), his time in an orphanage after his father was murdered by mobsters and his time being mentored by a mysterious martial artist named Stick (Scott Glen) to attain the skills he needed to become a crime-fighter.

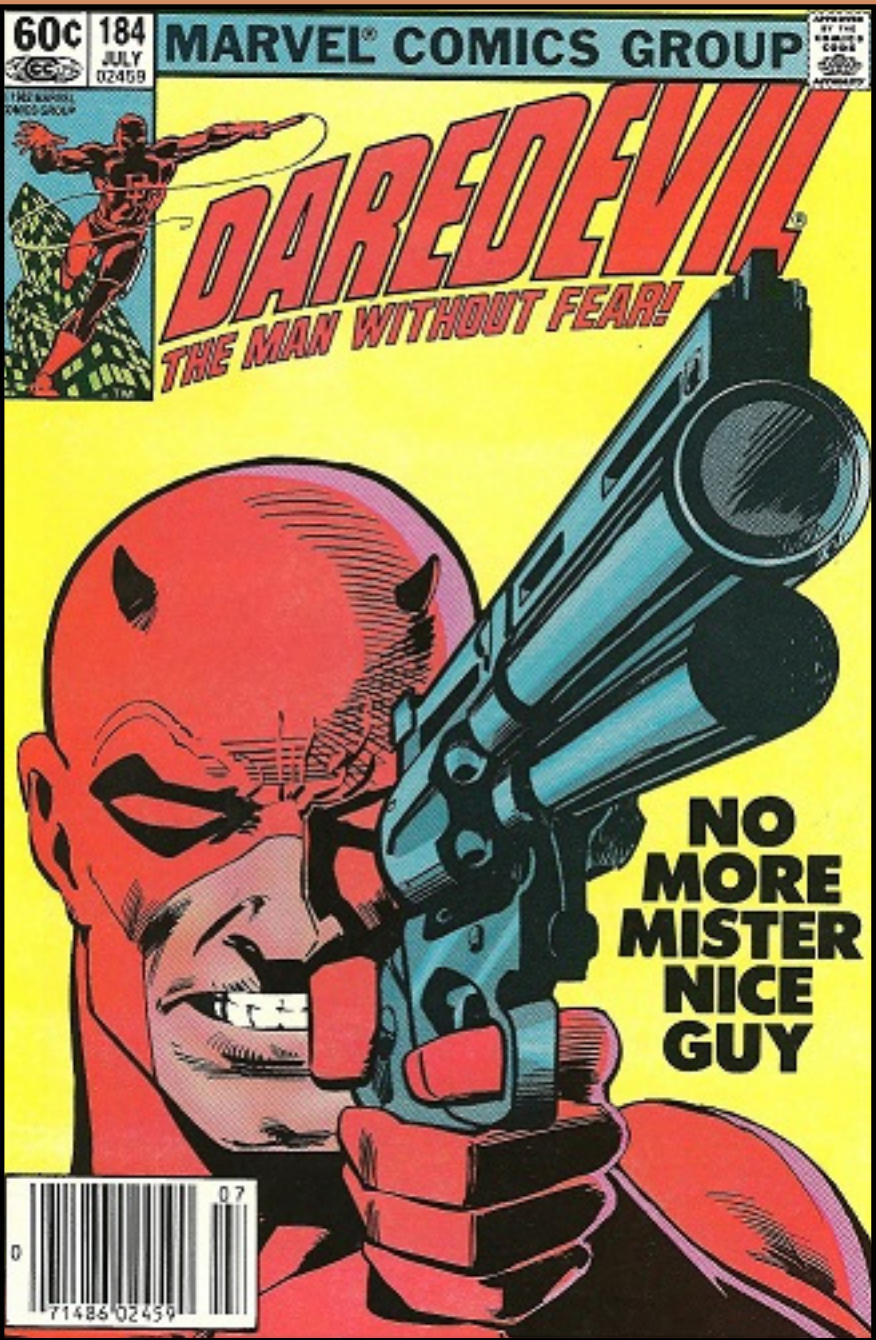
Yet, there is more than one origin story told in this season, as we also see the rise and evolution of the sadistic businessman William Fisk (Vincent D’Onofrio), who certain comic book fans know better by the name of Kingpin. The struggles and development of Murdock and Fisk intertwine throughout the season and by season’s end, the pieces are put in place that make the two bitter enemies battling for the soul of Hell’s Kitchen.

The biggest strength of *Daredevil* is the excellent storytelling and character development that is on display throughout all 13 episodes of this first season. This is easily the darkest and most violent piece of the Marvel Universe to



Cover art to *Daredevil* #65 by Greg Land.

Photo courtesy of Wikipedia.org



Frank Miller’s antihero depiction of Daredevil on *Daredevil* #184 (July 1982).

Photo courtesy of Wikipedia.org

date, feeling far more in the tone of something like *Batman Begins* than *The Avengers*.

In spite of this though, the show is not a portentous parade of brooding, as it still manages to maintain the sense of fun and humor that has helped make all of the Marvel movies accessible and successful.

Daredevil exists in an already established Marvel Universe, but the show puts that universe in the far background in order to make this series capable of standing on its own rather than just feeling like a teaser for future outings with other Marvel characters. What the show does instead is take its time to not only establish its own environment, but properly develop and flesh out all of our protagonists as well as the primary antagonist.

As a result, the protagonists are relatable and are easy to get emotionally invested in, while Fisk is a sadistic but complex and three-dimensional villain. The twists and turns in the narrative keep things from getting mundane and the show properly builds the overarching storyline of the season to a very tense and very satisfying conclusion.

The cast all across the board is uni-

formly excellent, with the stand-outs being Cox and D’Onofrio. Nobody is hamming it up or chewing the scenery; instead, all the actors bring real gravitas and pathos to their characters.

The direction is also stellar, managing to ground this superhero in a manner that makes this feel more like a crime drama than it does a Marvel comic book adventure. All of the action sequences are cleanly shot and coherently edited so that you can properly see all of the well-choreographed moments, especially one incredible hallway fight sequence that was done in one shot. There are also some very subtle nods to the Marvel universe that will make the die-hard fans happy but not distract or confuse the casual viewer.

Simply put, *Daredevil* is impressive television on both a technical and storytelling level that manages to blend drama and emotion with thrilling action. This is a great season of television that makes very few missteps along the way, but those missteps should be addressed.

One misstep is the fact that while the main villain of this season is well fleshed-out, will the remainder of the side villains come off as

pretty generic corporate bad guys whom we do not really get much depth out of besides the basic desire for power.

Also, there is a conflict that was introduced in the final leg of the season that seems interesting in concept, but was executed in a manner that makes the whole thing feel like it is being contrived for the sake of killing some time before the big finale.

Yet, the rest of the season is so fantastic that any gripes with it are minor. *Daredevil* exceeds Marvel’s other TV efforts, *Agents of S.H.I.E.L.D.* and *Agent Carter*, by a huge distance, easily becoming the studio’s finest TV show to date.

This new show ultimately serves as a reminder of just how far the Marvel Entertainment empire is expanding and with *Avengers: Age Of Ultron* hitting theaters in less than two weeks, it shows no signs of slowing down any time soon.

As long as they keep producing high quality entertainment like *Daredevil*, Marvel Studios will continue its stance as the finest outlet for superhero entertainment in Hollywood right now.

Final Verdict: A-

‘Hair’

Nudity and shock tactics

Victoria Rosas
Contributing Writer



Photo courtesy of Victoria Rosas

Director Gary John la Rosa (right, in Black) and his crew look on as the cast rehearses.

It’s the late 1960s and the Vietnam War has ignited a rebellion from a tribe of flowing-haired hippies living in New York City. As they come into their own selves, emotionally, physically and mentally, there is one big question: do we fight with them or do we fight back? This is the story of the incredibly popular and controversial rock musical *Hair*.

The Department of Theatre and Dance is now taking on this show, opening April 29. As they rehearse in Memorial Auditorium, there is a visible dedication on each cast member’s face and a desire to give it their all.

Beautiful harmonies fill the room from wall to wall as they sing songs of sorrow that burst into gospel-like songs of joy. With lyrics like “256 Viet Cong captured,” there is a level of seriousness that is gut-wrenching. With a stage full of some 18-to-22-year-olds, I begin to wonder: what does this have to do with today and the youth singing these songs?

“One of the challenges of directing this piece is that it’s set in 1968, which was a very volatile time in this country,” said Gary John LaRosa, the director of the piece. “There was a lot of unrest and protest by people of that age. The draft was mandatory and the Vietnam War was basically a death sentence. Because it’s so set in that moment in time, I did not want the audience to come to this show and go, ‘Aren’t they cute? They’re hippies.’ The point of this show is to shock audiences.”

Shocking the audience is one thing this show doesn’t fail to do. Though it may not be as jaw-dropping today, a major nude scene at the end of the first act is a point audiences never forget when discussing the drama of *Hair*. For this Montclair State cast, how-

ever, rehearsing the nude scene is not about the drama and is instead literally all about the love.

“The other day, we all looked around we were like, ‘Holy sh**! We all look so amazing together and we are so comfortable right now.’ It’s an amazing environment,” said Kaitlyn Crowley, a sophomore at Montclair State, who came from Pittsburgh to this school specifically for the theatre program. “I’ve never felt so comfortable in my life.”

For Crowley and her fellow cast members, this is a family environment. “We have all become so close because of this. This show is so individualized. Gary John has been so great at letting us become our own characters,” she said. “I love even just being in the tribe in the ensemble, getting the chance to create ourselves and, as a tribe, we are one.”

This spirit of unity is magnetic even in rehearsal as the cast jokes with one another during breaks and wishes each other a good night on their way out as the evening comes to a close. Perhaps this love is a reminder that despite living in different times, we share similarities to the late ‘60s.

“The show was a statement of protest,” said LaRosa. “I want the audience to go, ‘Oh, my God, some things really haven’t changed.’ Many messages of the show are that we’re still fighting wars we don’t want to be fighting. We still have issues with racial inequality. The job and journey aren’t over and we have to still keep fighting for the things that aren’t right with the world.”

Hair opens on Wednesday, April 29 at 7:30 p.m. at Memorial Auditorium. Tickets are \$15; there is no charge for undergraduate students with a valid Montclair State I.D.

Collective Man

MSU students play at Tierney’s Tavern

Matt Monaco
Contributing Writer

Last Friday, while many Montclair students made their way to Lot 60 for the SGA and SLAM-sponsored spring concert, Collective Man was turning up the energy and delivering a set full of original songs as the headlining act at Tierney’s Tavern on Valley Road.

Tierney’s Tavern, a 21-and-over venue, hosted Collective Man and three other New Jersey bands last Friday night. Collective Man consists of MSU students Sean Reo, Pat Vaughn and Dan DeGroot, as well as Steve Prybolsky, a student from Stevens Institute of Technology.

Reo, Vaughn and Prybolsky are originally from Brick, N.J. and have known each other since high school. They began playing music together their freshman year of college, with Reo playing bass and sharing vocals with Prybolsky who also plays guitar while Vaughn mans the drum kit. Last October, in the fall of their senior year, they welcomed fellow senior Degroot to the band as a second guitarist.

After their set at Tierney’s, I had an opportunity to talk to bassist and vocalist Reo. When I asked about the band’s style, Reo replied, “We don’t ever put ourselves in a box.” And it’s true. When you hear their originals like “Inner City Blues” and “Acid Stomp,” it is clear that Collective Man produces an organic sound that blends the technicality of progressive music with the free flow of jamming and the tempo changes of metal. The combination of each person’s style and musical background results in a unique and memorable sound.

Reo also talked about what he believes is a key part of the band’s success in songwriting: not taking criticism per-

sonally.

When collaborating on a new song, opinions may collide and tension may ensue. The members of Collective Man avoid this issue by keeping an objective view of criticism and staying focused on the shared goal of improving their songs instead of allowing differing opinions to prevent progress.

“Acid Stomp,” which was the final song of their set, is a perfect example of how they focus on the greater good of the song to produce tight and dynamic music when differences arise. Reo shared that the origins of “Acid Stomp” were mired in a two hour stand-off between himself and Prybolsky, but once they found a compromise between their styles and opinions they were able to produce one of their best-received songs.

“We’re passionate about our music,” Reo used as the ending to his story. Their passion is evident, and Collective Man continues to write new music to bring onto the stage for fans to enjoy.

Their set at Tierney’s kicked off a three-weekend performance streak, with their next show this Friday night, April 24 at Montclair State.

This Friday’s show is a battle of the bands hosted by Phi Sigma Pi. It will be held in the Student Center ballrooms at 7 p.m. and there is a \$3 admission charge.

The third show is a benefit concert for America’s Grow-a-Row on Friday, May 1 at the Clinton Community Center located at 63 Halstead St., Clinton, N.J. This show begins at 6:30 p.m. and there is a \$7 admittance charge.



Photo Courtesy of Arielle Pellis

Band member Steve Prybolsky of Collective Man.

Student Artist Highlight:

Filmmaker Stephen Bodossian



Roundtable Discussions

Written and Directed by
Stephen Bodossian



What is your biggest motivation?

My biggest motivation is making people laugh.

How has MSU fostered you as an artist?

I’ve had some of the best and most insightful teachers who have really helped me understand elements of writing and filmmaking that I had no clue about when I entered as a freshman.

Who are your biggest supporters?

Parents, my girlfriend Mary, friends, professors.

Who are your biggest inspirations?

Larry David, Jerry Seinfeld, Louis CK, Bill Burr, Jim Carrey.

What is your latest project?

I’m almost done editing my short film about a kid who suspects his mother used to be in the adult film industry in the ‘80s.

Peak Performances

John J. Cali School of Music

Spring Music Weekend!

Friday, April 24 @ 7:30 p.m.

**MSU Wind Symphony and
MSU Symphonic Band**

Our Thing

Thomas McCauley, conductor

Saturday, April 25 @ 8:00 p.m.

**MSU Singers and
MSU Chorale**

From Darkness - Light

Heather J. Buchanan, conductor

Sunday, April 26 @ 3:00 p.m.

MSU Jazz Ensemble

Jeffrey Kunkel, director

All Seats



No charge for undergraduates
with valid MSU ID at Kasser Box Office



MONTCLAIR STATE
UNIVERSITY

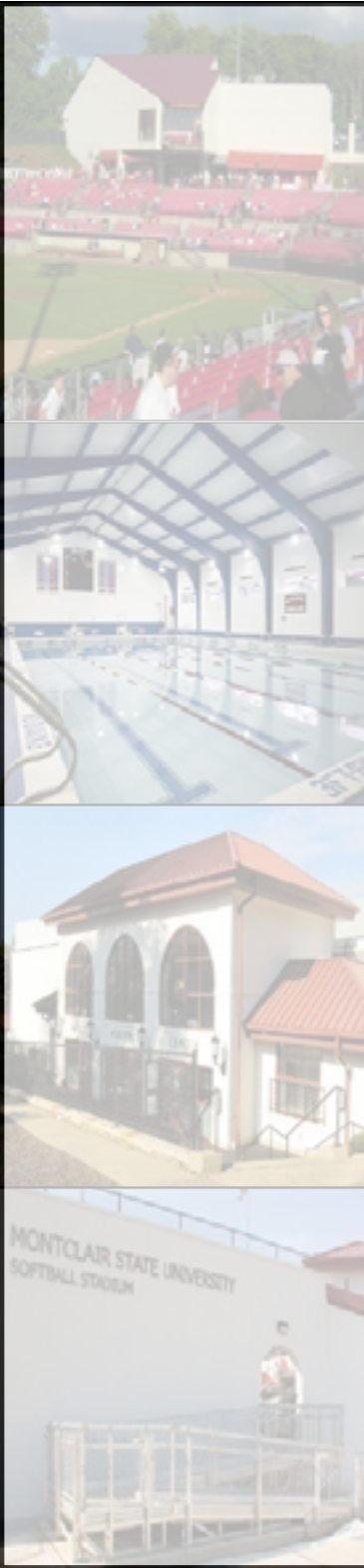
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Alexander Kasser Theater

Convenient parking in the Red Hawk Deck

Photo provided by Montclair State University/Mike Peters

Red Hawk Round Up



Women’s Lacrosse

The women’s lacrosse team suffered from its first conference loss of the season when they took on TCNJ this weekend. The Red Hawks were defeated by the #6 team in the country 13-7, but will still advance to the NJAC Semifinals, which will be played on April 29.

This Saturday is Senior Day for the Red Hawks and will recognize four senior friends as they host Rutgers-Camden at 1 p.m.

Men’s Lacrosse

Two victories this week advanced the men’s lacrosse team to a 4-0 record in the Skyline Conference. The Red Hawks defeated both Farmingdale State and Maritime college, outscoring their opponents 37-14.

The Red Hawks will host thier last regular game of the season on April 25 at 3 p.m.



Baseball

The Red Hawks stretched their winning streak to five as they rolled past York College 12-5 on April 21. The win pushed the team to the first winning record they have seen this season.

Among the team’s leading scorers were three sophomores. Ryan Long tallied three RBIs with Richard Burner and Ivan Olivera bringing in two runs. They face Rutgers-Camden on April 23 and 24 in Camden.

Track & Field

The men’s outdoor track and field team captured second place, with the women’s team taking third at the CTC Outdoor Track and Field Championships this weekend.

Rasheed Amilcar took home first place in two events, including the 200 and 400 meter events. Amilcar joined with teammates Najee Rasul, Trayvonne Jones and James Cham to win the 4x400 relay.



WHO’S HOT THIS WEEK



Photo courtesy of MSU Sports

Ceelea Graham
Women’s Outdoor Track and Field

Graham took home third place in the 400 hurdles at the CTC outdoor championship this weekend. She received conference honors by being named the NJAC Rookie of the Week.

- CURRENT STATS**
- ~ 400 HURDLES: 1:04.38
 - ~ 4X100 TEAM EVENT: 49.65
 - ~ 4X400 TEAM EVENT: 3:57.47

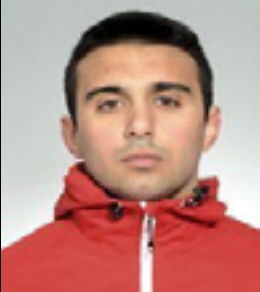


Photo courtesy of MSU Sports

Robert Kessler
Men’s Outdoor Track and Field

Kessler joined his teammate in conference recognition by being named the NJAC Track and Field Athlete of the Week. Kessler captured an individual first place win in the javelin.

- CURRENT STATS**
- ~ JAVELIN: 54.29 METERS
 - ~ HAMMER THROW: 40.23
 - ~ TEAM EVENTS: 4X100, 4X400

UPCOMING EVENTS

Women’s Lacrosse
April 25 vs. Rutgers-Camden - 1 p.m.
April 29 @ TBA NJAC Semifinals

Men’s Lacrosse
April 25 vs. Mount St. Vincent - 3 p.m.
April 26 @ TBA Skyline Semifinals

Baseball
April 23/24 @ Rutgers-Camden - 3:30 p.m.
April 25 vs. TCNJ - 11:30 a.m.

Softball
April 25 @ Kean University
1 & 2:30 p.m.

European Soccer Roundup



Barclays Premier League

In a week that began with West Brom, Everton, Stoke City and Leicester coming away with three points and ended with Tottenham taking care of Newcastle United, it was the high-profile clash between Chelsea and Manchester United that took center stage.

Both teams have played one less game than the majority of the league and if Chelsea were to take one point, let alone all of them, the title is as good as theirs. Manchester United is firmly holding on to the last Champions League Group Stage position. With Leicester's win over eighth-place Swansea, they now find themselves just two points away from climbing out of the relegation zone.

Manchester City kept pace at the top of the table with a win over West Ham and find themselves one point behind Manchester United, while Tottenham jumped into sixth (Europa League Qualification) and Liverpool remains in fifth (Europa League Group Stage) as they were idle due to playing games

in the FA Cup.

Round 34's contests will begin on April 25 at 7:45 a.m. EST, with Southampton taking on Tottenham in a crucial battle for the last European position and will end with the marquee matchup of Arsenal vs. Chelsea on April 26 at 11 a.m. EST.



Liga BBVA

Barcelona, Real Madrid and Atletico Madrid kept the pace in the top of the Spanish league standings with wins over Valencia (fourth), Malaga (seventh) and Deportivo (18th) respectively. Luckily for Valencia, who sit in the Champions League Qualification position, Sevilla drew in their match against Granada (19th) and hold a two point lead over the reigning Europa League Champions.

After Sevilla, there is a tremendous drop off as Villarreal holds the Europa League Qualification position, 11 points behind Sevilla. Their closest competitors are Malaga who are six points back. Deportivo's loss, coupled with Almeria's loss to Rayo Vallecano makes them tied for relegation.

Cordoba and Athletic Bilbao will kick off Round 33 on April 24 at 2:45 p.m. EST and end with Valencia taking on Granada on April 27 at 2:45 p.m EST.

The race for first will continue as Barcelona faces Espanyol on April 25 at 10 a.m. EST and Real Madrid faces Celta Vigo at 3 p.m. EST on April 26.



Serie A TIM

Juventus continue to run through the Italian competition with their 2-0 win over second place Lazio. Lazio and AS Roma are currently tied in points, with Lazio winning the tiebreaker and if the season ended today, the Champions League Group Stage position.

Napoli won their game against potential relegation candidates Cagliari to separate themselves from fifth-place Sampdoria, who drew against another relegation candidate in Cesena.

Napoli is currently three points ahead of Sampdoria and hold the Europa League Group Stage position while Sampdoria would enter into the competition in the Qualification rounds.

In 18th place, Cesena is still pushing to be clear of dropping down to Serie B, but find them-

selves in a seven point hole.

AC Milan and Udinese will kick off Round 32 on April 25 at noon EST. The weekend's contests will culminate in a 2:45 p.m EST clash on April 26 as Napoli and Sampdoria fight for 4th place. A Sampdoria win would pull them to a tie with Napoli and set up an exciting finish to see who could qualify for the Europa League Group Stage. Fiorentina, who will be facing Cagliari on April 26 at noon EST, could jump Sampdoria should they win and Sampdoria were to draw or lose.



UEFA Europa League

The Europa League will learn its semifinalists as the second leg of the Quarterfinals take place on April 23.

Defending Champions Sevilla (Spain) will head into the second leg against Zenit St. Petersburg (Russia) with a 2-1 aggregate lead. Zenit's away goal in the first leg could prove to be crucial if the deciding factor comes down to a tiebreaker. Sevilla's title last season is the third in their history and is tied with Juventus (Italy), Inter (Italy) and Liverpool (England) for the all-time lead.

Dnipro (Ukraine) and Club Brugge (Belgium) will face off and try to break the scoreless draw of the first leg. Neither team has won this tournament in their history.

In the third quarterfinal Dinamo Kyiv (Ukraine) and Fiorentina (Italy) will meet after both teams drew in Ukraine. With Fiorentina securing an away goal, one goal scored would force Dinamo to score one on the road just to force extra time. Neither of these teams have won the tournament in their history.

In the final quarterfinal, Wolfsburg (Germany) will face Napoli (Italy) with their backs against the wall after Napoli put up 4 away goal in a 4-1 win in the first leg. Napoli won their only title in 1989, while Wolfsburg has never won.



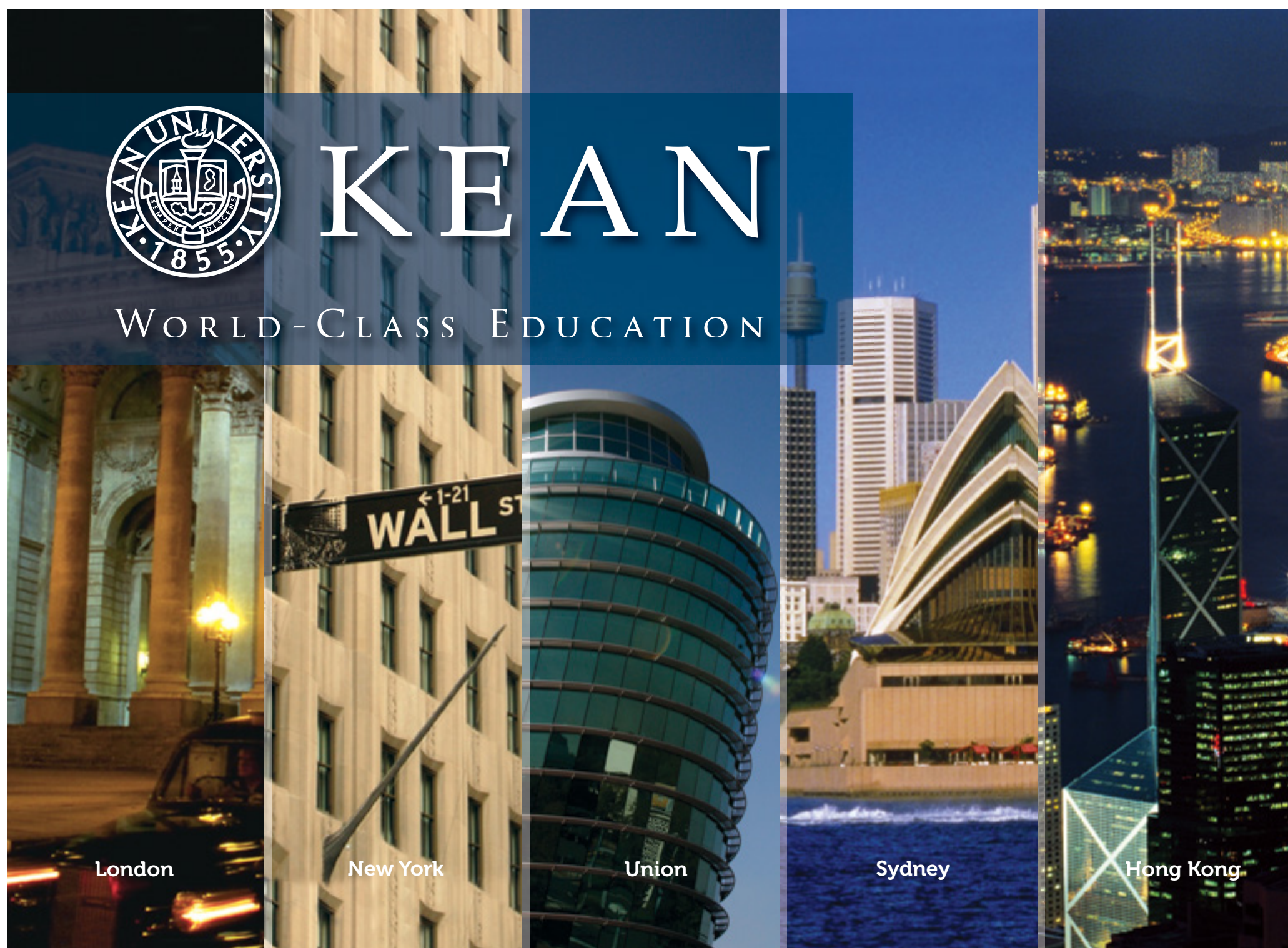
FA Cup

Arsenal had a scare against second division Reading in their semifinal clash, but won with a goal in extra time. Aston Villa pulled off the surprise win over Liverpool to seal their shot at the English domestic cup title as they will face Arsenal at Wembley Stadium on May 30.

Professional Standings

Fussball-Bundesliga	MLS	NHL	MLB	NBA
				Eastern Conference Playoffs
1. Bayern Munich - 73 points				
2. Wolfsburg - 61 points				
3. Leverkusen - 54 points				
4. B. Moen - 54 points				
5. Schalke - 42 points				
6. Augsburg - 42 points				
7. Werder Bremen - 38 points				
8. Hoffenheim - 37 points				
9. Dortmund - 36 points				
10. Eintracht - 36 points				
11. Mainz - 34 points				
12. Koeln - 34 points				
13. Hertha Berlin - 34 points				
14. Freiburg - 29 points				
15. Hannover - 29 points				
16. Paderborn - 27 points				
17. VfB Stuttgart - 26 points				
18. Hamburger SV - 25 points				

Round 30 - 4/24 - 4/26				
	Eastern Conference	Eastern Conference Playoffs	NL East	Brooklyn Nets (0) Atlanta Hawks (1)
	1. New York Red Bulls - 11 points	New York Rangers (2) Pittsburgh Penguins (1)	1. New York Mets - 0 GB	Toronto Raptors (0) Washington Wizards (2)
	2. D.C. United - 11 points	New York Islanders (2) Washington Capitals (2)	2. Atlanta Braves - 2.5 GB	Chicago Bulls (2) Milwaukee Bucks (0)
	3. N.E. Revolution - 11 points	Montreal Canadiens (3) Ottawa Senators (0)	3. Washington Nationals - 4 GB	Cleveland Cavaliers (2) Boston Celtics (0)
	4. Columbus Crew - 8 points	Tampa Bay Lightning (1) Detroit Red Wings (2)	4. Philadelphia Phillies - 6 GB	
	5. Orlando City - 8 points		5. Miami Marlins - 8 GB	
	6. Chicago Fire - 6 points	Western Conference Playoffs		Western Conference Playoffs
	7. Philadelphia Union - 6 points	St. Louis Blues (1) Minnesota Wild (2)	AL East	Golden State Warriors (2) New Orleans Pelicans (0)
	8. New York City - 6 points	Nashville Predators (1) Chicago Blackhawks (3)	1. Boston Red Sox - 0 GB	Houston Rockets (2) Dallas Mavericks (0)
	9. Toronto FC - 3 points	Anaheim Ducks (3) Winnipeg Jets (0)	2. Baltimore Orioles - 2 GB	San Antonio Spurs (0) Los Angeles Clippers (1)
	10. Montreal Impact - 2 points	Vancouver Canucks (1) Calgary Flames (3)	3. New York Yankees - 2 GB	Portland Trail Blazers (0) Memphis Grizzlies (1)
			4. Toronto Blue Jays - 2 GB	
			5. Tampa Bay Rays - 3 GB	



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Keeping an MSU Legacy Alive

Men's lacrosse team honors former coach

Jenna Bussiere
Assistant Sports Editor

Every year, one special athlete on the Montclair State men's lacrosse team is voted to wear the #24 jersey. The tradition to pass down this jersey number is an honor, as it serves to remember the legacy of one of Montclair State's most beloved coaches.

In 2010, local Clifton resident and former Red Hawk John Greco coached the Montclair State Lacrosse team to the most successful season the program had seen in its 38 years. He led the team to a 15-4 record, received national ranking in the United State Intercollegiate Lacrosse Association national poll and captured the second straight Skyline Conference Championship. Greco received Skyline Coach of the Year, but just five months later, on Nov. 5, 2011, he passed away suddenly due to a heart attack. He was 33.

"Everyone was stunned," said Matt Prongay, who was entering his senior year at Montclair State when his coach of three years passed away. "It was the last thing we expected to hear when they called an emergency meeting."

Greco joined the Montclair State coaching staff in 2003 after playing as a standout defender on the team from 1997-2000, where he wore the number 24.



Montclair State continues to give out #24 in honor of John Greco.

Photo courtesy of MSU Sports

There have been two different coaches since his passing and an abundance of young, new athletes on the team, which could have led to Greco's legacy at Montclair State going unre-membered.

However, when a senior at the time of Greco's passing, Robert Sinicola, asked if he could wear the #24 in recognition of his late coach, it was an idea the Red Hawks decided to make an annual tradition.

"The key has been educating our team about coach Greco's passion for MSU lacrosse," said first year head coach Michael Schambach. He knew Greco as

both a rival coach and a friend. They coached against each other when Schambach served on the staff at Fairleigh Dickinson, but also coached together within the Morris Select Club Lacrosse Organization.

Schambach was unaware of the jersey tradition when he started here this year, but was thrilled upon hearing it was a part of the program. "It's a great lesson for our players that we are part of something that is much greater than ourselves," said Shambach. "Greco's passion was MSU lacrosse; we don't want that to be forgotten."

It was not just his winning statistics that were important to Greco's peers and players, but it also was his genuine love for Montclair State that made his time as head coach a memorable one.

"Coach loved MSU so much that they chose to bury him in MSU coaching gear rather than a suit," said Prongay. "His passion for Montclair State lacrosse is what made him a coach that you wanted to play hard for."

The qualities of passion and hard work are what the passing down of jersey #24 represents. This year, there was an anonymous decision to vote for senior captain and four year starter Michael Schreck to honor the number.

"It's a symbol of everything that coach Greco stood for and I am proud to keep that going," said Schreck. "Every time I put that jersey on, I know it means a lot to so many people, including myself and that I have to go all out in order to represent the tradition here at MSU."

Schreck is one of the last personal ties the team has to Greco. He was recruited by Greco to play Montclair State lacrosse as a senior at Hunderton Central but never had the opportunity to play on Sprague Field with Greco on the sidelines. Schreck has experienced two different head coaches during his four years at MSU, but is persistent

that #24 should be recognized, no matter how many changes there are.

"Having coaching changes is never something players want to deal with, but it does happen," said Schreck. "But that shouldn't change the way a MSU lacrosse player plays. Each year at the beginning of the season, the team should spend time talking about Coach Greco to let the new kids coming in [understand] what 24 means to this program."

The tradition of #24 keeps a legacy alive, embodies the definition of Montclair State lacrosse and honors a memory extremely special to these grounds. It's a gratitude that the whole program agrees should continue forever.

"It's part of our program's rich history and tradition," said Schambach. "To wear the #24 jersey is the greatest accolade a MSU men's lacrosse player can receive."

"I'm very happy and I know all of the alumni are as well, that the tradition is being carried on past the players who played for coach," Prongay added. "The program wouldn't be where it is today if it wasn't for him and it's important that we remember that."

Eagles Sign Tim Tebow

Alex Hand
Contributing Writer

Once you extinguish the flames that are Tebow-mania and start to see what kind of a football player the man actually is, you come to realize that Tim Tebow was one of the top college quarterbacks to ever play in the NCAA. He won the Heisman trophy, had an offense catered to him while in Denver and won some playoff games with that offense.

In a short stint with the New York Jets, and an even shorter time with the New England Patriots, the suspicions that surrounded Tebow's career on being a system quarterback were proved to be factual. Not even the great Bill Belichick could turn him into a backup.

The Philadelphia Eagles signed Tebow to a one-year contract, so there is very little optimism that he's coming in as a starting quarterback, especially after the trade for Sam Bradford, his own contract extension rumors and the re-signing of Mark Sanchez to a two-year deal.

Head coach Chip Kelly likes to optimize all 53 positions to a point where even the backups will face fierce competition. Matt Barkley was drafted in the fourth-round in 2013 and has done little to prove that he could be talked about in the same realm as Mark Sanchez in terms of fighting for the primary backup role. Bringing Tebow in will allow the Eagles to explore other options at the #3 quarterback spot on the depth chart and, more importantly, improve the position.

Tebow also brings more to the table, as he has won playoff games in Denver as well as rotated multiple positions while in New York. With the unlikely return of Brad Smith, who played at wide receiver, quarterback and special teams, signing Tebow, a former first-round pick whose sole job was to play quarterback and who can now perform at the other two positions plus tight end and tailback, makes this pick-up a no-brainer.



The Eagles will be taking a chance on Tebow.

Photos courtesy of Wikipedia



Softball Pushing for the Tournament

Mike Panepinto
Staff Writer

The Montclair State softball team saw their six-game winning streak come to an end last week, just when it appeared that they had hit their stride. Montclair State is 13-17 overall and 5-9 in the New Jersey Athletic Conference. Montclair State is in seventh place in the NJAC and are two games out of sixth place, which is the final qualifying spot for the 2015 NJAC Softball Tournament.

The Red Hawks began their week hosting a doubleheader against Rutgers-Newark on Tuesday, April 14. Montclair State won the first contest 12-8 thanks to an offensive outburst. Sophomore outfielder Lauren Guillen went three for three, with four runs scored and two RBIs. Senior captain and infielder Melany Zeller also had three hits and drove in three runs.

Junior captain and pitcher/outfielder Brooke Powers was two for three, with three RBIs and two runs scored. Freshman infielder Noel Hodgins had two hits and scored twice. Senior infielder Melissa Rustemeyer made an impact with a two-run home run. Powers pitched the entire contest and scored the win. She allowed eight runs (five earned), six hits and three walks.

In the second game, Montclair State played one of their

stronger games all year and came out victorious by a score of 5-1. Powers had a great outing, giving up only one run and eight hits while striking out four. Senior infielder Brianna Davidson had the big blow, a three-run homerun to pace Montclair State's offense. Powers and Hodgins each had two hits, with one of Powers knocks driving in an RBI.

The Red Hawks welcomed Manhattanville College to the MSU Softball Stadium on Thursday, April 16 for a two-game series. Montclair State fell behind early but rallied in the middle of the game and came out on top in the end 10-5. Hodgins led all players with three hits and three runs scored. Davidson and Guillen both had two hits each and combined for six RBIs together. Powers had a solid game at the plate, with one hit that drove in two RBIs and two runs scored. Powers threw a complete game and surrendered five runs on seven hits, walked three and struck out five.

The second contest of the doubleheader was closer, but Montclair State prevailed 5-4. Powers stayed hot at the plate, with two hits, one RBI and one run scored. Freshman catcher Tina Ciacciarelli had one hit that drove in two key RBIs. Rustemeyer and Zeller each added an RBI and Guillen scored two runs in the winning effort. Pow-

ers pitched well and allowed only four runs (two earned), seven hits and two walks. She struck out four while pitching another complete game.

Last Saturday, April 18, the Red Hawks traveled to Ramapo College for an NJAC doubleheader. Montclair State played tough in game one, but fell a run short, losing 4-3. Powers kept up her solid hitting, notching two hits and an RBI. Freshman infielder Alana Luna delivered a two-run bomb to keep Montclair State in striking distance. Powers let up six walks, six hits and four runs. This snapped the Red Hawks season-high six-game winning streak.

The second match was a defensive struggle, but the Roadrunners defeated Montclair State 3-0. Powers surrendered eight hits and three runs while striking out four. Her pitching record fell to 11-13 on the year. Guillen finished the game with two hits and a walk. Zeller, Luna, Hodgins and sophomore outfielder Jenna Mancini all had one hit.

This week, MSU will host The College of New Jersey in a doubleheader on Tuesday, April 21 in what will be Montclair State's regular season home finale. The game times are set for 3 p.m. and 4:30 p.m. The seniors to be honored are outfielder Sam Camacho, infielder Brianna Davidson, infielder Rustemeyer and captain/infielder Zeller.

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